

Practice Test One: Diagnostic Test

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36. What were clothes made from in rural areas?
- (A) home-made wool
  - (B) imported British goods
  - (C) cloth stolen from the British
  - (D) gauze
37. "Fashion babies" were
- (A) dolls for children
  - (B) 12-inch figures used to display clothes
  - (C) life-sized models dressed in current styles
  - (D) illustrations from fashion magazines
38. The word *tyranny* in line 20 is closest in meaning to
- (A) domination
  - (B) bossiness
  - (C) importance
  - (D) evilness
39. Which of the following can best be said about the Paris fashion industry?
- (A) It has come to the forefront only recently, compared to New York.
  - (B) It has long exerted a powerful influence on American fashion.
  - (C) It retains its taste for gaudy, "macaroni" type excess.
  - (D) It is unable to break free from New York's influence.
40. Black armbands were worn to show
- (A) the tyranny of Paris fashions
  - (B) imported cloth from England
  - (C) fanciful detailing
  - (D) mourning
41. The word *elaborate* in line 29 is closest in meaning to
- (A) gay
  - (B) vulgar
  - (C) intricate
  - (D) square
42. It can be inferred from the passage that "macaroni"
- (A) was so named because of its resemblance to the continent of Europe
  - (B) was a very short-lived and ill-conceived fashion trend
  - (C) had a more mundane application to petticoats and aprons
  - (D) was not the fashion style of avowed patriots